



JOIN AN INTIMATE DEMO WITH THE EXPERTS

Small Group Demonstration with Bjorn BJORHOLM

Large group audiences restrict the amount of interaction that you can experience with the artist doing the demonstration. These small group demonstrations place an artist in the room with a limited number of people so that everyone can be part of a relaxed, informal interaction between audience and artist. Bjorn will spend a morning working on two different trees while explaining what he is doing and why, along with covering any other related issues the group wishes to discuss.

Small Group Demonstration with Min Hsuan LO

Most bonsai demonstrations we attend include large audiences that restrict the amount of interaction with the artist doing the demonstration. The small group demonstration places an artist in the room with only a limited number of people so that everyone can enjoy an intimate, informal interaction. Master Lo is rarely available to US audiences and is known worldwide as a leading bonsai artist. Here is a chance to hear how he approaches styling bonsai, and how bonsai, particularly in Taiwan, compares and contrasts to our approaches in the US.

SPECIAL BRING YOUR OWN TREE WORKSHOPS:

Workshop #4 –

Style Your Tree with World-Recognized Bonsai Educator Bjorn BJORHOLM!

Enjoy the opportunity to improve on the styling of one of your trees with advice and guidance from one of the most talented US bonsai artists in one of his final appearances before he moves to Japan. Bring a tree from home or purchase one in the vendor area. Then, spend half a day working with Bjorn.

Workshop #9 –

Renowned Artist Sergio Cuan Will Help Take Your Tree to New Heights!

Relish in the styling of one of your good trees with advice and guidance from a renowned bonsai artist and deciduous tree guru. Bring a tree from home or purchase one in the vendor area, and then spend half a day working on it with Sergio.

Workshop #20 –

Elevate Your Tree's artistry with International Award-Winner Min Hsuan LO!

Learn more about the styling of one of your good trees with advice and guidance from an internationally recognized bonsai artist. Bring a tree from home or purchase one in the vendor area, and spend half a day working on it with Mr. Lo.

YOUR OUTSTANDING WORKSHOP MATERIAL

Workshop #1 –

Lost Wax Bonsai Pendant With Frank Mihalic



The Lost Wax process, also called “cire-perdue,” is a method of metal casting where molten metal is poured into a mold that has been created or carved into a wax mold. After the metal is poured, the wax is melted away. The lost wax process is an ancient method that dates back to the 3rd millennium BC. It is still pretty much unchanged to this day.

Workshop #2 –

Satsuki Azalea with David Kreutz

David is personally selecting a group of trees for his workshop. We will post photos just as soon as his import process is completed. The trees for this workshop should be in the \$250 - \$300 price range. You must purchase your tree from David prior to the workshop. The workshop fee does not include the price of your tree.

Workshop #3 –

Specimen Cedar Elm With Sergio Cuan



Bonsai on the Bayou 2024 will feature at least 6 workshops using native American and Texas material. One of the highlights of the convention will be a specimen quality cedar elm workshop led by Sergio Cuan. Pictured here is one of the workshop trees. All the trees were collected near Victoria, TX, two or three years prior to the convention. Most have 3+ inch diameter trunks, although a few smaller trees are included for those seeking a medium-sized bonsai in the end. Most will be informal uprights. One is a multi-trunk clump.

Workshop #5 –

Japanese Boxwood with Min Hsuan Lo

The Japanese boxwood can be an excellent choice for designing in oak tree style. These trees are older nursery stock originally in 7-gallon containers that were repotted in Spring, 2023. Single trunks are 2+ inches in diameter while the multi-trunk trees are a little less than that. The material will produce bonsai of varying sizes. Some of the trees will be shorter once styled, while a few of them will result in tall, elegant specimens.



Workshop #6 –

Loblolly Pine with Alex Leong

Pinus taeda, commonly known as loblolly pine, is one of several pines native to the Southeastern United States, from East Texas to Florida, and north to southern New Jersey. The wood industry classifies the species as a southern yellow pine. These trees are multi-flush pines that, unlike the black pine, can produce new growth on bare branches even after needles are pulled. This species is just beginning to show up in US bonsai cultivation. Houston Bonsai Society Expert Artist Alex Leong has been working with them for at least a decade and brings his horticultural knowledge of the trees to this workshop. One of his loblolly pines serves as the display tree in the 2024 Bonsai on the Bayou convention logo. The trees for the workshop are a mix of trees collected near Houston and from nursery stock. Alex wired movement into the trunks this past year to provide interesting trunk lines for the workshop.



Workshop #7 –

Kusamono with Sooncheng Cheah



Beyond its definition as companion “grass” or “thing,” kusamono holds a deep meaning to many in the Asian culture. Kusamono is seen to represent the idea that all things in nature and in bonsai, no matter how small or insignificant they may seem are connected, and contribute to the beauty of the whole. And who better to learn about the art and skill of kusamono than with National Award-Winning Artist Soon Cheah. Soon is widely recognized for her work, has won the award for best shitakusa at the National Exhibit, and was invited as one of three artists to put on a kusamono exhibit at Nationals. Each attendee will receive all the plants and supplies necessary to create their own one-of-a-kind kusamono designs.



Workshop #8 –

Gmelina “Parrot’s Beak” with Pedro Morales



Gmelina phillipensis, also known as Parrot’s Beak, is a tropical tree that is rapidly becoming popular as bonsai material in the United States. They develop quickly, growing thick trunks, nice ramification and flaring nebari. *Gmelina* make excellent shohin and small sized bonsai or can be grown out to larger sizes as well. The material for this workshop was grown by Pedro in Puerto Rico. The cost of the material is not included in this workshop fee. You must buy your tree from Pedro before the workshop begins. Prices will range from \$125 - \$300.

Workshop #10 –

Tiger Bark Ficus With Min Hsuan Lo



Min Hsuan Lo is known as one of the most outstanding bonsai artists in the world with *Ficus microcarpa*. The trees for this workshop are beautiful Tiger Bark Ficus trees. Trunk diameters are 2+ inches, and trees are all approximately 24 inches tall.

Workshop #11 – Sea Hibiscus Grafting with Mike Lane

Are you at the point in your bonsai journey where you want to learn how to perform scion grafts? Sea hibiscus is a great specimen tree on which to perform scion grafts because they have thick cambium layers and are easier to graft successfully than many other species. Mike Lane of *Kitsune Bonsai* will be teaching you how to graft these trees using the small-leaved, red stem variety as scions and the larger trunked, larger leaved variety for the trunk. The resulting trees will make excellent bonsai specimens in a short period of time. Participants must purchase their tree from Mike before the workshop begins. Prices will range from approximately \$50 -- \$250.

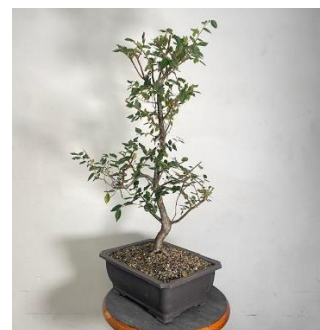


Workshop #12 – Trident Maple Root Over Rock with Carlos Santiago

If you're interested in creating a root-over-rock bonsai but aren't quite sure how to do it, this is the workshop for you. The material for this workshop are 2-year-old trident maple trees from Bill Valvanis that have been grown in 4" PVC pipe "pots." The method allows for the development of long roots needed to create a root-over-rock bonsai display. Carlos will assist you in transferring your tree onto a rock, securing the roots properly, and repotting them into 2-gallon pots to encourage additional time to develop.

Workshop #13 – Water Elm with Evan Pardue

Evan is the owner of *Underhill Bonsai Nursery* in Folsom, LA. He is known for his work with Louisiana natives species including the Water Elm. The trees for this workshop are collected water elms that Evan has selected for our convention. Please note that the workshop fee does not include a tree. You must purchase one from Evan before the workshop begins. Prices will range from \$35 -\$200.



Workshop #14 – Sweet Gum with Sergio Cuan



The Sweet Gum, *Liquidambar styraciflua*, is native to much of the southeastern US, including eastern Texas. They produce deeply furrowed bark and, given a little cool weather, display extremely beautiful Autumn color ranging from yellows to red in Autumn. These trees came from a local nursery and were trunk cut in 2023. They are well on their way in their bonsai journey. Trunks measure approximately 1 ½ inches in diameter on trees that are nearly 24" tall.

Workshop #15 – Specimen Ashe Juniper with Bjorn Bjorholm

This workshop is part of our theme that focuses on native US species as bonsai. These Ashe Junipers were collected by Ken Schindler in South Texas and have been in growing pots for at least two years. Due to the complexity of the material, please note that this is an all-day workshop requiring skill and experience. Since the trees vary significantly in size, you will purchase your tree at the beginning of the workshop. Prices will range from \$200 - \$800 and that price is not included in the workshop registration fee.



Workshop #16 – Specimen Portulacaria Afra with Enrique Castaño

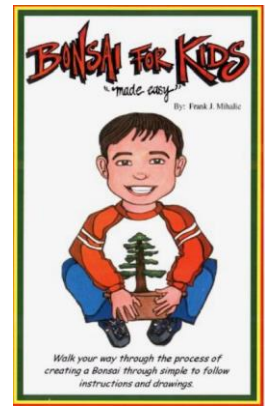
The Houston Bonsai Society was fortunate enough to obtain a limited number of robust specimen quality *Portulacaria afra* (Dwarf Jade or Elephant Grass) for this convention. These fast-growing trees have 3+” diameter trunks with nice movement. The trees are nearly 3 feet tall with all the branching needed for quick development into show quality bonsai.



Workshop #17 –

Bonsai For Children with Frank Mihalic

Do you have youngsters who are interested in bonsai, and would like to try it? Then this is perfect for them. Frank has years of experience introducing younger generations to the art of bonsai. Each child will receive a book about bonsai and will style and pot up a bonsai tree in the workshop. Note that your child does not need to be registered for the convention to participate in this workshop.



Workshop #18 –

Bald Cypress with Randy Bennett

Randy is a leading authority on bald cypress bonsai and served as a past President of the Greater New Orleans Bonsai Society. He is the founder and moderator of the Facebook group, *Bald Cypress Bonsai*. The trees for his workshop were collected in southwestern Louisiana 2-3 years ago. They are medium sized trees, with trunk diameters of around 4." Styled trees should wind up being approximately 24-30" tall.



Workshop #19 –

Trident Maple with Sergio Cuan

Trident maples are one of the most sought-after maple species for bonsai in the Southern US heat. The trees for this workshop were field grown in South Carolina and are 8-10 years old. Trunks are 2-3" in diameter which will make them excellent material for a medium sized bonsai. Work with Deciduous authority Sergio to perform the initial styling of these beautiful pre-bonsai specimens.



Workshop #21 –

Variegated Serissa Clump with Sergio Cuan

The trees in this workshop are a variegated cultivar of *Serissa foetida*. The trees were curated to provide a natural clump style design. The variegated foliage adds interest to the trees, and they bloom through the year reliably. *Serissa* serves as a great choice for a flowering bonsai that can be grown indoors if you so desire.



Workshop #22 –

Literati White Loropetalum with Bjorn Bjorholm

One of Bjorn's favorite bonsai styles is literati. The material for this workshop is the white flowering variety of Chinese fringe flower. The trees were selected to provide long slender trunklines with lots of movement and play in your final design. Join Bjorn in developing these beautiful and graceful



trees.

Workshop #23 –

Hong Kong Kumquat with Min Hsuan Lo

A blooming and fruiting species, the Hong Kong kumquat is also known as Golden Bean kumquat or kinzu. These are 8-year-old trees in one-gallon pots. Trunk diameters are $\frac{1}{2}$ - $\frac{3}{4}$ ". Hong Kong kumquats are very reliable at producing white blossoms in late Spring and $\frac{1}{2}$ " diameter fruit that ripens to a reddish orange in the Fall. Given the fruit and leaf size, the appearance scales nicely as a mature tree in miniature. These trees will make highly interesting small bonsai once trained.

